

NATHAN D. SINGH

Educator & Director

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www.nathansingh.org

TEACHING EXPERIENCE

University of Southern California (USC)

School of Dramatic Arts

Los Angeles, CA

-Lecturer: THTR 397/497 Theatre Practicum (NWF-2)

1/2018 - 5/2018

-Lecturer: THTR 397/497 Theatre Practicum (BFA-4 Rep)

8/2018 - 10/2018

-Director

- Led BFA and BA actors and designers through the pre-production, rehearsal and tech process of mounting both a new work (Spring, 2018) and BFA Acting senior production (Fall, 2018). This culminated in public performances of the new play *Tunnels*, as part of the 2017-2018 mainstage season and *When You Comin' Back Red Ryder* as part of the 2018-2019 mainstage season at USC School of Dramatic Arts.
- Taught undergraduate actors basic voice and movement work, ensemble building, character development, collaboration, and script/scene analysis within the rehearsal process.
- Taught student designers the basics of collaboration, theatrical storytelling, research, and composition within the design process.

The Theatre School at DePaul University

Chicago, IL

-Workshop Leader

9/2014 - 6/2016

-Director

- Lectured and led group discussions in a graduate *Directing Theories* class on the work of Robert Wilson, The Living Theatre, Vsevolod Meyerhold, and Peter Brook.
- Lectured on the historical context of the various theatre/art movements in graduate *Directing Theories* class.
- Led scene-study sessions on 'Framing' and Viewpoints techniques (under the guidance of Lisa Portes) and physical theatre (under the guidance of Dexter Bullard) to undergraduate BFA actors.
- Mentored undergraduate directors & playwrights on various projects.
- Taught a workshop on Theatre of the Oppressed to undergraduate designers.
- Directed six productions at The Theatre School; guided undergraduate designers and graduate/undergraduate actors through the production process.

Performing Arts Workshop

-Theatre Arts Instructor

-Camp Assistant

Los Angeles, CA

6/2008 - 8/2008

6/2009 - 8/2009

- Taught acting, character analysis, Improv, physical theatre, and playwriting to children ages 5-13
- Created curriculum for all courses taught.
- Assisted other teachers in classes such as dance, voice, fight choreography, and yoga.
- Mentored individual students on self-esteem, communication skills, discipline, and team collaboration. Experience with children with special needs.
- Directed scenes and sketches for public audiences. Choreographed musical numbers for productions.

Stacey Middle School

Theatre Instructor - after school drama program

Huntington Beach, CA

9/2004 - 5/2005

- Taught acting, playwriting, solo performance, and improv to middle school students ages 12-14.
- Lead workshops on play production, directing, and physical theatre.
- Created curriculum for all courses taught.
- Directed students in a public presentation of their written and acting work.
- Mentored students on collaboration, communication skills, and creativity; led a workshop on careers in the arts.

DIRECTING EXPERIENCE

Educational Productions

<i>Red Ryder</i>	<i>Mark Medoff</i>	USC School of Dramatic Arts
<i>Tunnels</i>	Mariana Carreno-King	USC School of Dramatic Arts
<i>Wig Out</i>	Tarell Alvin McCraney	The Theatre School at DePaul University
<i>Next Fall</i>	Geoffrey Nauffs	The Theatre School at DePaul University
<i>In The Blood</i>	Suzan-Lori Parks	The Theatre School at DePaul University
<i>The Children's Hour</i>	Lillian Hellman	The Theatre School at DePaul University
<i>The Great God Pan</i>	Amy Herzog	The Theatre School at DePaul University
<i>See What I Wanna See</i>	Michael J. LaChiusa	Musical Theatre Repertory (USC)
<i>Dying City</i>	Christopher Shinn	Massman Theatre (USC)
<i>Among the Sand and Smog</i>	Beto O'Bryn	Brand New Theatre (USC)

Professional Productions

<i>SOWN</i>	Julie Taiwo Oni	MaiM Theatre/Son of Semele Theatre
<i>BUNK</i>	Julie Taiwo Oni	MaiM Theatre/Son of Semele Theatre
<i>Scar Tissue</i>	Gabe Rivas-Gomez	Company of Angels
<i>Serpentine Pink</i>	Megan Breen	Creation Festival/ Son of Semele Theatre
<i>LA Views: Cannibals</i>	Julie Taiwo Oni	Company of Angels
<i>Like A Dog in Space</i>	Aliza Goldstein	Blank Theatre Company (Playwrights Fest)

Sitting Causes Cancer <i>The Last Five Years</i>	Anna Fox Jason Robert Brown	MeetCute/Thymale Arts Huntington Beach Playhouse
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Opera

<i>Cynosemma</i>	O-Lan Jones & Megan Breen	Overtone Industry Son of Semele Theatre Company
<i>America Tropical</i>	Oliver Mayer & David Conte	Olvera St. Amigos de Siqueiros USC Vision and Voices La Plaza De Culturas y Artes Autry National Center
<i>A Shipwreck Opera</i>	Aimee Bender & John B Hedge	USC Vision and Voices USC Spectrum

Site-Specific/Happenings

<i>Flash Theatre: Call to Art</i>	Gabe Rivas Gomez	LATC/Playwrights' Arena
<i>Flash Theatre: Joy</i>	Gene Franklin-Smith	Playwrights' Arena
<i>Day's Pay</i>	Julie Taiwo Oni	Hollywood Fringe Festival

Virtual Programming

<i>Bola Blue-Eyes</i>	Julie Taiwo Oni	Center Theatre Group
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Readings

<i>LA as DNA</i>	Marisol Torres	Center Theatre Group
<i>A Wake</i>	Manuel Marron	Center Theatre Group
<i>Chisel</i>	Julie Taiwo-Oni	Pepperdine University
<i>Spoiled</i>	Ken Narasaki	East West Players
<i>Phantom Pain</i>	Barbara Lohota	Chicago Dramatists
<i>Mrs. Phu's Cleansing Juices</i>	Emily Witt	The Theatre School at DePaul University
<i>BUNK</i>	Julie Taiwo Oni	Ensemble Studio Theatre (LA)
<i>Everything: Chinese People</i>	Fei Kaiser	Pasadena Playhouse: Greenhouse
<i>Circus Ugly</i>	Gabe Rivas Gomez	Culver Center/UC Riverside
<i>The Bean Trial</i>	Thamdur Al-Aqueel	Company of Angels
<i>The Sweetness of You</i>	Michael Permsurait	Playwrights' Arena
<i>Glimmer</i>	Velina Hasu-Houston	Playwrights' Arena
<i>Buyers Remorse</i>	Stephanie Swirsky	USC School of Dramatic Arts
<i>MFA-1 New Works</i>	Nehal Navidar Brian James Polak Jesse Shao	USC School of Dramatic Arts

Workshops

<i>Thisability</i>	Gabe Rivas Gomez	Los Angeles Theatre Center/Playwrights Arena
<i>"I Love You"</i>	Nathan Singh	The Theatre School at DePaul University
<i>Jack & Jill</i>	Nathan Singh	The Theatre School at DePaul University

<i>Reza Abdoh/ Normal Heart</i>	Nathan Singh & Larry Kramer	The Theatre School at DePaul University
<i>Meyerhold/Virginia Woolf</i>	Nathan Singh & Edward Albee	The Theatre School at DePaul University
<i>Beautiful Little Fool</i>	Michael Permsuirat	Playwrights' Arena
<i>Dark Matters</i>	Oliver Mayer	Blank Theatre Company

ASSISTANT DIRECTOR

<i>The Tenth Muse</i>	dir: Laurie Woolery	Oregon Shakespeare Festival
<i>Willful</i>	dir: Michael Rohd	Oregon Shakespeare festival
<i>Electra</i>	dir: Seret Scott	Court Theatre
<i>Bread (Hunger Cycle)</i>	dir: Nancy Keystone	Cornerstone Theatre Company
<i>TransIt</i>	Dir: Lisa Portes	American Blues Theatre Company
<i>In The Heights</i>	dir: Lisa Portes	The Theatre School at DePaul University
<i>Widow of No Importance</i>	dir: Shaheen Vaaz	East West Players
<i>Oedipus, El Rey</i>	dir: Jon Rivera	Theatre at Boston Court
<i>Ameryka (first workshop)</i>	dir: Nancy Keystone	Critical Mass Performance Group
<i>The Last Five Years</i>	dir: Jon Rivera	East West Players

Camera/film work

2012 - *Serpentine Pink: 6 short films introducing characters - video content for website (Son of Semele festival)*

2017 - *On-tape audition for Sabina Zuniga Verela*

2011 - *On-tape audition for Delanna Studi*

2013 - *Fundraising videos for BUNK production (MaiM Theatre Company)*

FELLOWSHIPS

Stage Director and Choreographers Foundation (SDCF)

Court Theatre

Chicago, IL

SDCF Sir Jon Gielgud Fellowship in Classical Directing

10/2016 - 12/2016

- Assisted Seret Scott (director) on large-scale production of *Electra* by Sophocles.
- Supported the production on many levels including: running lines with actors, drilling choreography/music, scheduling meeting with designers, and served as right-hand person to the director.
- Took detailed notes from all rehearsals and production meetings; distributing them to creative team.
- Worked with production dramaturg on research of historical context, story, culture, and how the Greek plays were originally staged.
- Led movement and voice sessions with Chorus and directed them in specific moments of the play.
- Updated the artistic director, designers, and staff on the progress of rehearsals.

APPRENTICESHIPS

Oregon Shakespeare Festival

Ashland, OR

FAIR Assistant Director Apprenticeship on WILFULL

6/2011 - 8/2011

- Assisted Michael Rohd (director) on OSF's first site-specific production *Willful*.
- Conducted research on different modes of sciences including Forensics, Anthropology, and various forms of the Scientific Method. This helped the playwright, Michael Rohd, further develop *Willful*.
- Took detailed notes of every rehearsal, technical rehearsal, previews, and meetings (including many verbatim conversations).
- Created charts and diagrams on the logistics of location, scheduling, design, research, and dramaturgy.
- Updated the artistic director, designers, and staff on the progress of rehearsals.

Oregon Shakespeare Festival

Ashland, OR

FAIR Assistant Director Apprenticeship on THE TENTH MUSE

5/2013 -7/2013

- Assisted Laurie Woolery (director) on OSF's main stage production *The Tenth Muse*
- Researched the Spanish Inquisition, The Casta system, 16th century nuns, traditional 16th century dance, systems within convents, and the history of Mexico. These helped the playwright, Tanya Saracho, further develop the play and were used in the rehearsal process by director Laurie Woolery.

EDUCATION

The Theatre School at DePaul University

Master of Fine Arts (MFA), with Distinction, in Directing, June 2017

Studied with Lisa Portes, Kimberly Senior, Dexter Bullard and Damon Kiely.

University of Southern California (USC)

School of Dramatic Arts

Bachelors of Arts (BA) in Theatre, May 2010

(Dean's list for three semesters)

Studied with: Luis Alfaro, Oliver Mayer, and Jon Lawrence Rivera.

Fullerton College

Associates of Arts Degree candidate, May 2007

Studied with: Mela Hoyt-Hayden, Kelly Ford, Bob Jensen, and Steve Pliska.

AWARDS & SCHOLARSHIPS

- Stonewall Award Finalist, for outstanding contribution to LGBTQ community, DePaul University's Center of Identity, Inclusion & Social Justice, (2017)
- Michael Maggio Memorial Scholarship, DePaul University (2016-2017)
- Fullerton College Man of Distinction (2007)
- The John Blankenship Scholarship at the USC School of Dramatic Arts (2009)
- Academic scholarship at The Theatre School, DePaul University (2014-2017)
- Best Director award at the USC Theatre Student Association Awards (2010)

COMMUNITY LEADERSHIP & MENTORSHIP

- Board member of *Satrang SoCal*, the oldest & largest South Asian LGBTQ+ non-profit in Los Angeles. Planning and leading workshops and events for members of the community (2019-current)
- Scholarship review committee member for USC Lambda LGBT Alumni Association (2013)
- Mentor for the USC Lambda LGBT Alumni Association mentoring program (2017)

PANELS & TALKS

- Spoke on panel: '*Marginalized Queer Communities On-stage*' with playwright Tarell Alvin McCraney and transgender activist Gloria Allen at DePaul University (2017)
- Moderated panel: '*Presenting Albanism on-stage*' with playwright Julie Taiwo Oni and Albino actor Jordan White at Pepperdine University (2018)
- Spoke on panel '*Directors in Los Angeles*,' moderated by playwright Velina Hasu Houston for the USC School of Dramatic Arts (2019)
- Spoke on panel '*Food & Theatre*' with Playwright Julie Taiwo Oni and Actor Terrence Colby Clemons at Otis College of Art and Design (2014)
- Led post-show discussions and dramaturgical feedback sessions after multiple readings of new plays at Playwrights' Arena and USC School of Dramatic Arts (2010-2018)

PUBLICATION

THEATRE OF TRAUMA (2017), graduate research thesis, published through DePaul University via Sapientiae. One of the only North American published texts on the subject of Theatre & Trauma. Available Online here: <https://via.library.depaul.edu/tts/3/>

THEATRE ADMINISTRATION EXPERIENCE

East West Players

Los Angeles, CA

-Administrative Assistant

2017 - 2019

- Education department: created contracts for actors and creative team for 2017 Theatre For Young Audiences (TYA) production, worked auditions for 2017 TYA production, helped in development and dramaturgy of 2017 TYA production based on the life of Tam Tran and the Dream Act.
- Literary department: script-coverage, set-up and facilitated writing classes in the David Henry Hwang Writers Institute, organized, assembled the script reading committee, involved with season selection process.
- Development department: Worked 2017 End of Year fundraising campaign, entered donations into Patron Manager, created and sent out thank you notes to donors.
- Audience Services Department: sold single tickets and memberships over phone, in person, and online. Worked a variety of special events including annual galas, opening night parties, and special donor events.

MaiM Theatre Company

Los Angeles, CA

-Co-Artistic Director

2012 - 2014

- Created theatre company in Los Angeles with playwright Julie Taiwo Oni that focused on cultural ruptures and unrepresented communities.
- Wrote the mission statement, which included: "...*We are a company dedicated to pushing the boundaries between audience and artist, and it is our mission to engage others on stories about the maimed members of society that must be told if we are to move towards mending them.*"
- Produced two productions for the Company Creation Festival at the Son of Semele Theatre: BUNK and DENIM. This festival is an annual experimental theatre festival that brings in emerging Los Angeles theatre companies to present new works.
- Directed the world premiere production of BUNK at the Son of Semele Theatre.
- Producer on BOLA BLUE-EYES, which was a co-production with Center Theatre Group.

Musical Theatre Rep (USC)

-Associate Artistic Director

Los Angeles, CA

1/2008 - 5/2010

- Created and planned a three show season with artistic associates.
- Worked as assistant director on *The Wild Party* by Andrew Lippa and directed the mainstage production of *See What I Wanna See* by Michael John LaChiusa.
- Co-produced *The Wild Party* in which I created and maintained budget, hired design and production team, managed production schedule, and helped advertise the production.
- Planned bi-monthly fundraising party with artistic associates. All funds directly supported productions.

OC CAPPIES

Orange County, CA

-Theatre Critic

9/2003 - 5/2006

- Saw fifteen high school productions in the year 2004 and wrote reviews that were published on the CAPPIES website.
- Voted for the CAPPIES “Best of” list and for the inaugural CAPPIES Awards.
- Served as a member of their Steering Committee for the 2005 season.
- Helped plan and worked the reception party at their annual gala/awards ceremony in 2005 & 2006.

OTHER ADMINISTRATIVE EXPERIENCE

Museum of Contemporary Art (MOCA)

Los Angeles, CA

-Visitor Services Representative

9/2011 - 6/2014

-Temporary Operations Assistant

12/2012 - 1/2013

- Box Office Attendant: ticket sales, sold memberships and event tickets.
- Front Desk Receptionist: greeted visitors and gave them information about all aspects of the museum, answering questions from visitors.
- Worked with various museum volunteers, interns, and educators.
- Temporary replacement for the Operations Assistant: courier work around Los Angeles (deliveries and pick-up to other museums, organizations, accounting offices, and LAX), organizing and maintaining mailroom, liaison between departments, help set-up and organize events.

USC School of Theatre- Applied Theatre Arts Program

Los Angeles, CA

-Program Assistant/N-TuRN coordinator

8/ 2008 - 1/2010

- N-TuRN (Neighborhood Theatre Resource Network) program coordinator; collaborating with the students of USC and 30 local organizations to set up a unique community outreach program.
- Set up and organized special theatre/dance performances for 900 elementary school students from the surrounding Los Angeles area.
- Created, updated, and maintained database of community and educational partnerships.
- Led workshops and orientation for N-Turn program to student volunteers.
- Personal assistant for head of program as well as general office organization.

Cadena/Transfer Center at Fullerton College

Fullerton, CA

-Office and Transfer Assistant

8/2005 - 5/2007

- Student support on transferring to a university, receiving associate's degree, and providing information on cultural diversity.
- Made presentations about upcoming services and events to various classes around the campus.
- Student assistance on university and FAFSA applications.
- Organized cultural/transfer events for Fullerton College students and staff.
- Communication with colleges and universities from around the country.

REFERENCES

Oliver Mayer

Associate Dean, USC School of Dramatic Arts

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Luis Alfaro

Associate Artistic Director, Center Theatre Group

Associate Professor of Dramatic Writing, USC School of Dramatic Arts

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